CAST

Tommy Ticklebrush, one of the old woman's children ...	PAT CHAVE
Tom Dogget, a village boy	JULIANA OXENHAM
Margery Daw, a village girl	CAROLE ROWE
Daffy, the upside down man	CLIFF DAVEY
Dotty, the crooked man	MERVYN DAWE
Batty, the beau	KIM HOLLAND
Colin, one of the old woman's children	SANDRA MAYNE
Belinda Bonkers, the old woman	PAT CLEMENTS
Swifty, one of the old woman's children	RON KINGDOM
Erasmus ,, ,, ,, ...	MALCOLM TRUMP
Lizzie ,, ,, ,, ...	BRENDA SAGE
Whizzie ,, ,, ,, ...	SHIRLEY HAWKINS
Baron Mingyface	MICHAEL MORRELL
Princess Maria	DENISE HARRISON
Dinah	PRISCILLA WILSON
The Camel	TONY BEER and DEREK WESTLAKE
Fairy Queen	SUSAN ROBERTS
Father Bear	JOYCE BURT
Mother Bear	MARJORIE REED
Baby Bear	CHRISTINE ROBERTS
Giant Grindlepuss of Goz	RON KINGDOM

CHORUS

Dancers and Singers

Chorus Leader: Hazel Border

Chorus: Ann Border, Heather Boyd, April Day, Monica Goodchild, Denise Harrison, Shirley Hawkins, Christine Jenkins, Marion Jenkins, Susan King, Marlyse Matter, Patricia Olden, Juliana Oxenham, Joyce Passmore, Susan Roberts, Carole Rowe, Brenda Sage, Christine Searle, Gloria Stoneman, Elaine Trump, June Weston, Priscilla Wilson

THE PATH THROUGH THE MOUNTAINS—*Ballet*

The Fairy Queen: Susan Roberts

The Frost Fairies; Hazel Border, Denise Harrison, Juliana Oxenham, Carole Rowe, Brenda Sage, Priscilla Wilson

THE RED SKATERS

Monica Goodchild, Susan King, Patricia Olden, Christine Searle

THE BLACK SKATERS

April Day, Marion Jenkins, Marlyse Matter, Christine Roberts

THE GREEN SKATERS

Ann Border, Heather Boyd, Gloria Stoneman, June Weston

THE BLUE SKATERS

Shirley Hawkins, Christine Jenkins, Joyce Passmore, Elaine Trump

SYNOPSIS OF SCENES

ACT ONE

SCENE 1. The Village of Higgledy Piggledy
SCENE 2. A road near the Village
SCENE 3. The Shoe in the Cornfield

Interval

ACT TWO

SCENE 1. Wopping Hall on the hill, the Haunted House
SCENE 2. The Path through the Mountains
SCENE 3. Inside the old woman's Shoe
SCENE 4. The enchanted forest in Goz land, at the foot of the giant
SCENE 5. Community Singing
SCENE 6. The Shoe in the Cornfield

Music by Albert Trout at the Piano, assisted by Paul Trout

Electric Organ, Graham Lawson

Drums, Colin Roberts and Paul Trout *Bugler*, Michael Clayton

Dancing and Chorus song movements arranged and produced by MISS PHYLLIS SCANES, A.R.A.D.(ADV.), F.N.A.T.D., Ballet

Costumes designed and cut by Margaret Batting, and made by her and Club members

Scenery and Properties painted and made by Patrick Batting, Tony Beer, Hugh Boys, Sid Coombes, Christopher Criddle, Malcolm Trump, Curly Waldon, Derek Westlake

Lighting, Maurice James and Brian Viney

Business Manager, Patrick Batting

Stage Manager, Curly Waldon

Property Mistress, Betty Kitchen

Hall Stewards, Messrs. A. H. Clements, L. Davey, L. Dawe, B. King

The Signpost Club wish to take this opportunity of thanking all those others, too many to enumerate, who, by their co-operation, made this production possible

PREVIOUS PRODUCTIONS BY THE CLUB

1945	The Sleeping Beauty	1955	Cinderella
1945	Bluebeard	1956	Humpty Dumpty
1947	Aucassion and Nicholette	1957	Robinson Crusoe
1948	Cinderella	1958	The Old Woman who lived in a Shoe
1949	Aladdin		
1950	Kentivvy Minstrels	1959	Dick Whittington
1950	March Madness	1960	Mother Goose
1951	Sinbad	1961	Cinderella
1952	Robin Hood	1962	Humpty Dumpty
1953	Ali Baba	1963	Robinson Crusoe
1954	Jack and the Beanstalk	1964	Dick Whittington and his Cat

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by Robert Lockyer

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Tiverton & District Boy Scouts' Association will present

THE GANG SHOW

WILLAND HALL, MARCH 15th to 20th, incl.

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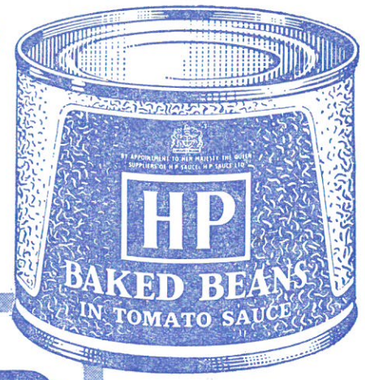

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THE SIGNPOST CLUB

presents it's 20th Pantomime

The Old Woman who Lived in a Shoe

Written by T. E. D. LEWIS

Produced by MARGARET BATTING

The New Hall

Tiverton